



INSTRUMENT SUMMARY:

- SOURCE FOUR 19 1/4 W FOLLOWSPOT YOKE
- SOURCE FOUR 20"
- SOURCE FOUR 30"
- SOURCE FOUR 50"
- SOURCE FOUR LUSTRO 50"
- ECLIPSE RGBL 50"
- CHAUVET COLORDASH PAR QUAD18
- CHAUVET ROUGE R12 WASH
- MAC VIPER PERFORMANCE
- ELATION ARTISE PICASSO
- ALTMAN SPECTRACYC 100

LABEL LEGEND

- PIPE END: PURPOSE, COLOR, TEMPLATE, UNIT NUMBER, CHASE, CHANNEL
- BAX: PURPOSE, COLOR, BARCODE, LENS NO LENS, UNIT NUMBER, TOW CAP, CHANNEL

NOTES

- ALL UNITS HUNG ON 1'-6" CENTERS UNLESS OTHERWISE NOTED.
- NOTED ELECTRIC TRIMS ARE TAKEN FROM SHOW DECK TO PIPE.
- DROP ALL COLOR AND TEMPLATES PRIOR TO FOCUS.
- PLEASE HAVE SPARE ACCESSORIES AVAILABLE AT FOCUS (INCL. TOP/HALF HATS, BLACKWRAP/TAC, DONUTS, BARN DOORS, ETC.)
- PLEASE HAVE AMPLE CUTS OF R132 AND R119 AVAILABLE AT FOCUS.
- SEE LIGHTRIGHT FOR TEMPLATE & ACCESSORY INFORMATION.
- PLEASE CONSULT THE DESIGNER BEFORE MAKING ANY CHANGES OR SUBSTITUTIONS.
- PRODUCTION ELECTRICIAN TO PROVIDE WORKLIGHT AND BLUE RUNNING LIGHT AS NEEDED.

DISCLAIMER

The Lighting Designer's drawings and documentation are provided for artistic and design intent only. The Lighting Designer does not provide structural engineering services and assumes no responsibility for the structural integrity of any performance space, overhead system, or supporting infrastructure. All rigging, hanging positions, attachment methods, and load-bearing components, including but not limited to battens, truss, pipes, grids, electrics, booms, towers, floor bases, and portable structures, must be reviewed, approved, and installed by qualified personnel. Load calculations, weight distribution, point loading, and verification of safe working limits are the responsibility of the producing organization and/or the venue and must be confirmed by a licensed structural engineer and/or certified rigger prior to installation.

OVERSTAGE+FOH+TAILDOWNS

REVISIONS SCALE: 1/2"=1'-0"

A REPERTORY 2/15/26

